Speech and Drama 11 years Test Recital

The Man On The Flying Trapeze By Jack Prelutsky

Sporting and capering high in the breeze, cavorting about from trapeze to trapeze is an aerial acrobat, slim as a ribbon, as daring and free as a tree-swinging gibbon.

He hangs by his fingers, his toes and his knees, he dangles and dips with astonishing ease then springs into space as though racing on wings, gliding between his precarious swings.

He cheerfully executes perilous plunges. dangerous dives, unforgettable lunges, delicate swoops, and spectacular swoops breathtaking triple flips, hazardous loops.

Then this midair magician with nerves made of steel somersaults, catches and hangs by one heel.

As the audience roars for the king of trapezes he takes out his handkerchief, waves it and sneezes.

Balances above us, the high wire king skips with a swivel, a sway and a swing. He dances,he prances, he leaps through the air, then hangs by his teeth while he's combing his hair. He seems to not notice the perilous height as he stands on his left hand and waves with his right.